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Hollins Student Life (1935 Feb 26)

Hollins College

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Annual Alumnae Council Discuss "Women in New Era"

Dean B. Cronkhite Delivers
Introductory Address

MANY AT CONCERT

Miss Sarah Middleton, '27, president of the Alumnae Advisory Council opened the fifth annual meeting in the Hollins Chapel at 10:00 A. M. Wednesday, February 20. Mrs. Ruth C. Reeves, '13, Alumnae Secretary then extended the welcome of President Randolph, who was ill at this time, to the alumnae and guests. Following this, Dr. Kathleen Bruce, professor of history at Hollins and former Radcliffe student, introduced Dean Bernice B. Cronkhite of Radcliffe who delivered the keynote address for the Alumnae Council on "Women in the New Era."

Dean Cronkhite divided her speech into three parts: First, what is meant by the new era; Second, problems from the political point of view, and third, remedies open to college women. In opening her address, the speaker contrasted the older attitude of the satisfied complacency of women in their ignorance in public affairs with their growing more active interest of to-day. Where it was once a problem for women to secure admission into the political field, it is now a problem to see that the work is as efficiently or better done than when it is handled by men. She next pointed out several weaknesses in the government which she urged all women to help to correct.

Dean Cronkhite then suggested several means by which such things might be corrected. The vote is not enough, she declared. "Lobbying," she added, "if done openly may be a good thing." But she believes that the lobby is fundamentally wrong and urged that the people elect wise legislators who would not have to depend on lobbies for information. She next stressed the importance of seeking public positions and emphasized the need of education. Government positions, she asserted, are becoming more and more open to women. She also declared that there are many paying as well as non-paying jobs which can be and should be filled by women. Such steps give them opportunity to express themselves and present a means through which they may endeavor to improve the government.

In closing she declared that the outlook for women is not discouraging but she further warned them that the process is a slow one involving training, work, and repetition.

The Alumnae Advisory Council held two roundtable discussions in Presser auditorium. The first, "Occupational and Professional Status of Women," was led by Miss Isabel Hancock. She brought out the fact that the status was changing because the condition of society as a whole is changing together with the ideas of individuals. Miss Hancock pointed out that women, for many years, have progressed but in the last few years they seem to have suffered retrogression. There are several reasons why they seem in danger of losing what they have gained—their own attitude toward marriage, lack of courage and stamina, and the fact that during the depression they were just put back in the home. Several questions were put before the meeting as a whole. The first question was the professional opportunity and right of married women to continue in employment, on which the consensus of opinion seemed to be that no discrimination should be made between men and women, or married and single women as such, but rather on a basis of competence.

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Miss Jane Goodloe Talks
on "Modern Germany"

STATES TWO REASONS FOR HITLER'S SUCCESS

Miss Jane F. Goodloe, professor of German in Goucher College led the discussion on "Modern Germany" at the International Relations Club meeting on February 22.

Following an introduction by Dr. Marti, Miss Goodloe prefaced her remarks by stating that she did not favor Hitler's program and all he has done, but that she did think there are two sides to this subject. Two things, she claimed, have made Hitler a success: First, the man's absolute sincerity. Explaining that what she said was not a compliment to Hitler, she compared him to the type of an old saint because of his absolute devotion to his mission. The second reason she gave for Hitler's success was his conception of national unity. "Whatever else can be said," Miss Goodloe remarked, "he has given back to the Germans a pride and self-respect after their attitude of absolute despair in 1928."

She denied the charge that the immorality has arisen from the Nazi regime, claiming that such conditions are the outcome of the war. In connection with the treatment of the Jews, she pointed out that this political problem of to-day really has its roots in the religious questions of yesterday. Continuing by discussing the present religious difficulties, Miss Goodloe stated that "the pagan movement is no stronger in Germany than any place else." Hitler is merely trying to separate the Catholic and Protestant churches from politics, and for this Miss Goodloe believes he should be commended. "We must not forget," she said, "that there are 18 states in Germany and 28 different state churches." This, she pointed out, leads to an overlapping of

(Continued on Page 4, Column 1)

Dr. Charles Gilkey Will
Speak Here Next Week

Dr. Charles Whitney Gilkey, under the auspices of the Y. W. C. A., is coming to campus next week-end in order to deliver a series of four religious talks, March 3-4. He has not announced the subjects of his talks yet, but they will be similar to those of Dr. Archibald Black last fall.

To a great number of campus people, Dr. Gilkey is well known, for he delivered a set of similar lectures at Hollins a few years ago. At that time, he made a lasting name for himself with both the faculty and students, for he is not only a gifted speaker, but also a companionable and well-liked person.

He is interested and understands student problems. Since his graduation from Harvard where he received both his A. B. and A. M. degrees, he has been almost constantly in contact with students of either American or foreign colleges. Among the most prominent colleges that he has served as university preacher are: Harvard, Wellesley, Yale, Princeton, Cornell, Toronto, Stanford and Purdue. Since 1928, he has been Dean of the Chapel at the University of Chicago, and it is from there that he will come to deliver his lectures.



CHARLES L. COCKE
Founder of Hollins College

Roanoke Group Presents "The Mikado" Here

On Friday evening, February 22, a presentation of *The Mikado* was given before one of the largest audiences ever seen in the Hollins Little Theatre. The operetta was produced by a group of Roanoke musicians, aided by several Hollins students and professors, under the direction of Miss Sully Hayward, as coach of Dramatics, and Miss Virginia Egolf, of Hollins, as Music Director. The committee of production consisted of Mr. Charles Cocke, Miss Anne Poague Funkhouser, and Miss Eloise Kelly.

The operetta, one of the best-known of the Gilbert and Sullivan works, is a delightful piece in two acts. The story is a near tragedy that turns into a happy ending. Despite the sometimes precarious positions of the characters the play and its clever, almost brittle dialogue is spiced with humor and action.

The music, as is usual in the work of these composers, is very well suited to the plot and place. In keeping with the story, it moves swiftly and easily, containing several solos, duets and trios, besides large choral parts. It is from this operetta that the well known songs *Til Willow* and *The Flowers that Bloom in the Spring* are taken.

The singing was excellent and the diction unusually clear for an amateur production. Among the outstanding performances were those of Mr. Lawrence Scatchard as the Mikado, Mr. Holland Persinger as Ko-Ko, Mrs. Charles Rosenberg as Yum-Yum, and Miss Majessie Miles as Katisha. The cast was supported by a mixed chorus of approximately fifty voices.

Before the performance, Mr. Eric Rath, Mr. Donald Bolger, Miss Eloise Kelly, and Miss Catherine Wright played the overture. Accompanists for the operetta were Miss Kelly and Mr. Bolger.

The stage settings and scenery were made by the Hollins Play Production class, under the supervision of Miss Susie Blair. Costumes were furnished by Van Horne's of Philadelphia.

THE CAST

The Mikado of Japan.....Mr. Laurence Scatchard
Nanki-Poo (his son disguised as a minstrel and in love with Yum-Yum).....Herbert Hunter
Ko-Ko (Lord High Executioner of Litiyu).....Mr. Holland Persinger
Pooh-Bah (Lord High Everything Else).....Mr. Francis Walters, of Salem
Pish-Tush (A Noble Lord).....Mr. John Williamson
(Continued on Page 4, Column 2)

Doctor Gordon W. Laing Gives Founder's Day Speech

Career Conference to
be Held in New York

THREE DELEGATES FROM HOLLINS WILL ATTEND

Three delegates from Hollins expect to attend a conference on Life Careers for Women to be held under the auspices of the Institute of Women's Professional Relations, at Hotel Astor, New York City, March 28, 29 and 30.

This Conference offers an opportunity to discuss "women's work and their stake in public affairs." According to Mrs. Caspar Whitney, Chairman of the New York committee, the Career Conference will seek to emphasize two things—"First, the fact that no longer can women be indifferent to governmental trends; they must either make up their minds to take an interest in public affairs, or they may have no jobs to hold, as witness the 'back-to-the-kitchen' movement in Germany and Italy.

"Second, young people must also be helped to understand how definitely necessary it is that they develop a sense of obligation towards any job they may obtain. At a time when the emphasis is being put on what society owes to the individual, the college would be making a mistake if it did not point to the necessity for thinking of what the individual is going to give to the job."

Some of the prominent speakers include Mrs. Franklin D. Roosevelt, Miss Frances Perkins, Senator Robert F. Wagner, Dr. John W. Studebaker, Dean Virginia Gildersleeve, Miss Susan Brandeis, Lincoln Filene, Dean William F. Russell, Dr. Harry Overstreet, Dr. Frank Meradith, Mrs. Chase Going Woodhouse.

Women student delegates attending this conference will represent most of the Eastern and Southern colleges. Those expected to represent Hollins are Margaret Clark, Florence Shelley, and Miss Parmenter.

"Three Cornered Moon"
is to be the Spring Play

Three Cornered Moon which has been chosen for the Spring Play is a comedy in three acts by Gertrude Tonkonogy. It is the story of a rattle-brained family which consists of the mother, three sons and a daughter. A poet and a doctor also enter into the intrigue. Each person, except perhaps the doctor, is a little peculiar but these very peculiarities contribute greatly to the comedy atmosphere of the play. Things grow from bad to worse as the action progresses but everything turns out happily in the end.

Florence Shelley, President of the Dramatic Board, has also announced that the commencement play will be Shakespeare's *Twelfth Night*.

The cast for *Three-Cornered Moon* is as follows:

Mrs. Rimplegar.....Florence Shelley
Douglas Rimplegar.....Virginia Block
Kenneth Rimplegar.....Mildred Williams
Jennie, the Maid.....Abby Castle
Elizabeth Rimplegar.....Peg Clark
Ed.....Katie Whitehead
Donald.....Martha Cargyle
Dr. Alan Stevens.....Mary Thom Newsom
Kitty.....Sarah Rice

Shows Values of Devoting
Leisure to Literature

SPEAKS AT BANQUET

Following the Academic Procession into the Little Theater and Mr. Cocke's introduction, Dr. Gordon Laing, professor of Latin and dean of the division of humanities of the University of Chicago, delivered the Founder's Day address on "Literature and Leisure." The exercises celebrated the 115th Anniversary of Charles Lewis Cocke, founder of Hollins, and the 93d Anniversary of the establishment of the institution.

Devoting leisure to literature, said Dr. Laing, has a general application here and in Britain but not in the Far East and Russia. The fact that we can do so marks a milestone in the advancement of education. "Advancement is being made, he continued, "but we must not plume ourselves too much upon it. The progress we have made is only a beginning. It is geological in its slowness." The real problem, he added, rests on those who have gone through the process of education.

Dr. Laing next stated that, "the topic is fundamentally a question of education." Eliminating those to whom books mean nothing intellectually, he urged others to devote their leisure to the reading of good literature. Interest in good literature, he said, should be cultivated and developed through each succeeding phase of one's education. Explaining that the post-college period marks the time in which the greatest success in literary appreciation can be expected, he pointed out that education in college is only the basis. "There is no better way of erecting that structure," added the speaker, "than by devoting leisure to literature."

Dr. Laing continued by urging one to "draw up a program of reading and stick to it, no matter what the obstacles may be." The obstacles he denounced as the cheap weekly or monthly magazine, the editors of which sought only to put money in their purses. He also denounced the cheap theater. Many college students and alumnae, he asserted, do not read good literature because they are afraid of being termed 'highbrow.' In place of this attitude he suggested that each person should draw up a program of worth-while reading and read carefully, not for the story alone but in reference to the sources, political affairs, and information on other work.

"The best school of journalism," he continued, "is the literary course in a liberal arts' college." Here the student may acquire a better background and a broad insight into life that would enable him to interpret to his readers the things which happen daily. The technique which is emphasized by schools of journalism may be acquired later. Wide reading, claimed Dr. Laing, is helpful in every profession. A clergyman needs something more besides his faith or never will he reach the best of his congregation. The lawyer never knows where a case will carry him, so he, too, has need for a broad knowledge. Then the speaker gave an example of the engineer who, at the age of fifty, became a Greek scholar and then found an opening to the significance of literature.

Make a school of authors and follow them, advised Dr. Laing. "Then they will give you the golden key to unlock the castle of enchantment."

Directly after the exercises, the Senior Class placed a wreath on the grave of the founder.

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Hollins Student Life

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by a staff composed entirely of students

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

STRESSING THE FINE ARTS

The activities which centered around Founder's Day were of particular significance because they show the growing prominence of the fine arts phase of the college education. Through the musical which was held on the eve of Founder's Day, the round-table discussions which stressed the part fine arts could play in the after-college years, the excellent plea for literature made by Dean Laing, and other such activities, Founder's Day was made the occasion for great stress on the fine arts.

This seems a peculiarly appropriate trend in a college such as Hollins, for it keeps before the eyes of the public, as well as those who are connected with the college, the true aim of the liberal arts institution. In a college such as Hollins we have the privilege of devoting four years to the acquiring of all that is most valuable from the study of the fine arts. It is well to be reminded of this potential value lest we allow the years to pass without taking advantage of the opportunity. No more effective reminder could be made than that of such meetings and entertainments as those which centered around this Founder's Day.

STUDENT FORUM

AN IMPRESSION OF FOUNDER'S DAY

Each year Hollins looks forward to celebrating the birthday of her Founder, for on that occasion, if at no other time, she is filled anew with the indispensable loveliness that is the spirit of Hollins. That period has passed now, and there remain only memories of the Memorial Service, the Senior Sing and the Founder's Day Program. As it is a time for the renewal of faith and courage in the hearts of persons already stirred by the idealism of this day, so it is the initiation of newcomers into the deeper meaning of Hollins. Thus, it is significant to notice the reaction of one Freshman as expressed in the following essay:

"CAN IT BE LOST IN THE NIGHT?"

Above the steady drip, drip, drip of the rain and snow and the distant hum of the passing automobiles, arose the voices of the Seniors, singing of their love for their College, their President and their Founder. One could see soft lights before the stately pillars, and snow swathing the world in white. As I stood, looking down upon this sight, so lovely in its simplicity, it seemed that the mountains, no longer gray and forbidding, lost their grimness and relaxed a little. Old Tinker, guardian for so many years, almost seemed to smile benignly, as though this recognition of the ideals of a man was what he had been waiting for all year. A lone tree, softly silhouetted against the gray sky, seemed to nod in approval. And then I thought of Hollins, my college, which had gone on for so many years without me, and would continue to go on for so many more were I to leave to-morrow, and I felt very small indeed.

But they were singing, "Where Are the Dreams of the Dreamer?" And as the familiar words poured forth, the first line seemed to beat against my brain insistently. Where Are the Dreams of the Dreamer? Can his vision fade? I thought of the present students at Hollins. Are they all the modern college girl is credited with being? Are they frivolous, vain, unmoral, self-centered and superficial? Somehow such an ultimatum clashed harshly with the sweet voices which even then were saying, "Friendships will never, never, never sever." But, perhaps, the Seniors were exceptions, perhaps the Juniors, too, were the "cream of the crop," those who through loyalty and real love for college had remained the three and four years. But what about the underclassmen, the incessant bridge players, the smokers? Can they carry on? "We Are the Dreams of the

Group Visits Mr. Stone's Valuable Library

On Thursday night, February 14, Mr. Edward L. Stone, of Roanoke, invited to his home a number of the faculty and students of Hollins College in order to see his rare and valuable collection of books. On entering the dining room, one saw spread open on the table many ancient treasures, dating as far back as the 14th century. One little book, the Book of the Hours, was especially interesting. It was a tiny edition daintily bound in red velvet, its approximate dimensions being two by four inches. Its pages were of smooth, rich vellum and the lettering was done by hand by an expert copyist. The illuminations, all were skillfully painted, adding an attractive bit of color and illustration to the text. Of exceptional interest, also, was a page from the original Gutenberg

Bible, which is, perhaps, the finest exhibit example of the rich technique of the first printers.

In the sitting room was another long table covered with open books. These, however, were all modern. Among them were a charming edition of "Mid Summer Night's Dream," with illustrations by Arthur Rockham, a neatly bound edition of the Rubaiyat, also with colored illustrations, and a soft leather bound copy of Spenser's *Fairie Queene*. In all of these books the paper and printing was especially noteworthy, being examples of the newest and best used in publication to-day.

Nor were these books all. Beyond, in the den, one found well-stocked shelves filling the whole wall space from ceiling to floor. Here the literature ranged from ancient editions of Chaucer, the Bible, and manuscripts to the most recent material on the art of printing.

Dreamer." At that moment the responsibility seemed almost too great. I felt unworthy of the great trust placed upon me, not as an individual, but as a link in that great chain of Hollins Students that began in 1842.

Truly "an institution is the lengthened shadow of one man." But will that shadow suddenly dwindle and disappear as shadows so often, and for no particular reason, are so likely to do? I thought of the Endowment, and the paltry sum of money needed to complete it. Paltry, I say, in comparison with all the barriers surmounted in days gone by. Again, as it seems inevitable in this world, here was a case of the material, almost the sordid, combatting the ideals of life. Must it always continue?

And still they sang across the snowy quadrangle, and it occurred to me that they illustrated the indomitable will of the Founder who braved not only the elements, but civil war, depression, discouragement, and almost ruin to carry on the traditions, ideals, and firm purposes which guided his life. Such effort could not go for naught; life could not have gone on for so long were that the case. With a great peace in my soul, I lifted my eyes to the mountains and heard:

"All is well
Safely rest
God is nigh—"

And I was quite satisfied.

—Reprinted from HOLLINS STUDENT LIFE, March 5, 1932.

And now, three years later, the same girl speaks as a Senior,

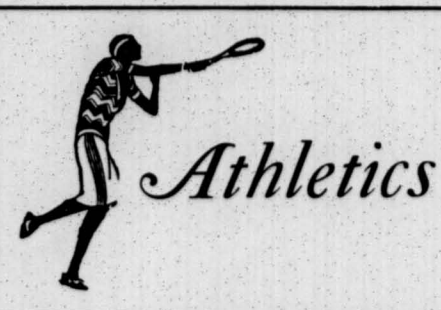
"MUTATION LEAVES NOT ANY MARK AT ALL."

Three years have passed and another Founder's Day has come and gone. Three years of work and play, of joy and pain; three years of learning how to live. And still in these years I have found at Hollins the same emphasis, the same awareness, the same application to things of the spirit, to the eternal verities by which one must live. Beyond the ever-present duties, the recurrent writings, beyond all things of the material world there ever looms a larger horizon, a broader vision, a consciousness of the realm of the ideal to which Charles L. Cocke strove. This, I think, is the greatest contribution that Hollins can offer to the individual, and on Founder's Day most truly does one find it expressed.

One cannot hear the voices of the Seniors singing, "Mutation leaves not any mark at all," without questioning the truth of the line. It is a challenge that must be answered—yet the steadfast calm of the hills remains, the trees in their splendor are unchanged. Hollins "held in its chalice of mountains" is still dreaming its dreams—They are different dreams, perhaps, than those of her Founder, because of the changing world in which we live. In their essence, however, they are the same. Still they strive and reach for things beyond their immediate grasp, but which, little by little, they ultimately seize upon and hold. Change comes, undeniably, but it is in the tangible that we find this change, and this we learn is inevitable. Only in the intangible can we find permanence. Only here can Hollins stretch out her hands across the vicissitudes of the ages and lay a claim upon each and every Hollins girl.

One realizes this more poignantly on Founder's Day than on any other day in the year. To say simply that it is a day set apart in the college calendar for the commemoration of one man is to do that man an injustice. It is the day in which the meaning of Hollins, the message that one can find in the mountains if one but listens, sounds again for all who would hear. It is a day not soon to be forgotten. It is a day when truth and beauty, honor and tradition find utterance and give to Hollins that which we seek from day to day—and sometimes find. —M. H.

Edith's
Martha Washington Candies



The championship in the basketball tournament was won by the Freshmen who defeated their opponents in each of the three games they played. Their excellent team work, under the guidance of their Captain, Maud Farley, and the swift and agility with which they handled the ball carried them through undefeated and proved them worthy of the title. They defeated the Seniors with a score of 24—12, the Juniors 16—9, and the Sophomores 28—7. The Freshman-Sophomore game was the final game in the tournament and determined the championship.

The Juniors won two games, defeating the Sophomores 30—14, and the Seniors 44—29. The Seniors won in their game with the Sophomores with a score of 35—13.

The line-ups of the teams were as follows:

SENIORS
Right Forward.....Harrison
Left Forward.....Hemphill
Jumping Center.....Sayford
Side Center.....Spencer
Right Guard.....Robinson
Left Guard.....King
Substitutes: Hamilton, Turner and Staples.

JUNIORS
Right Forward.....Berkeley
Left Forward.....Broadwater
Jumping Center.....Lane
Side Center.....Richardson
Right Guard.....Coffman
Left Guard.....Winfree
Substitute: Smith.

SOPHOMORES
Right Forward.....Woodford
Left Forward.....Denny
Jumping Center.....Laffoon
Side Center.....Parsons
Right Guard.....Henderson
Left Guard.....Williams
Substitutes: Block, Graft and McWilliams.

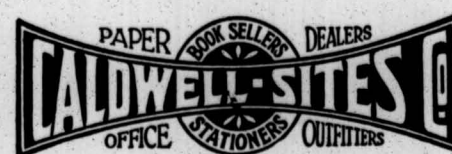
FRESHMEN
Right Forward.....Penn
Left Forward.....Osborne
Jumping Center.....Winston
Side Center.....Whitehead
Right Guard.....Rice
Left Guard.....Farley
Substitutes: Fair, Peery and Dalton.

The Athletic Board recently decided to change the number of substitutes on a team from three to four. The four girls are to be chosen each time from those girls who went out for the sport but failed to make the team. This rule is to go into immediate effect.

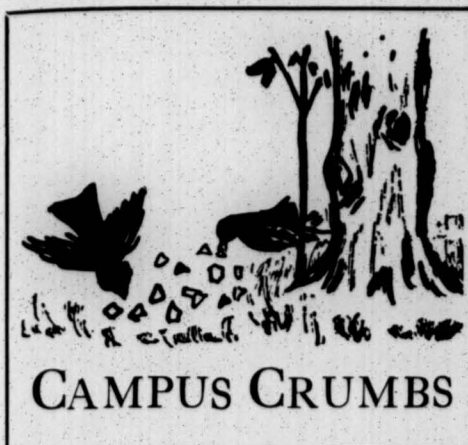
Now that class games are a thing of the past, Red-Blue practice is in full swing. Both teams promise keen competition on the day of the big game March 9. Rallies will be held each night and girls on both sides are urged to attend these to cultivate their lung power and back up their teams with true Red-Blue spirit.

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105 SOUTH JEFFERSON STREET



A certain senior was trying so hard to help Marion find the pitch for the different songs which they were singing on the library steps. When it came time to sing the President's song, the senior called forth, "Miss Randolph—B flat!"

Mr. Rath is now the shining punster on campus. At the I. R. C. meeting, Dr. Marti was introducing Miss Goodloe who was to speak on "Modern Germany." Just as Dr. Marti was murmuring something about "a nasty introduction," Mr. Rath corrected him by saying, "you mean 'Natzl'!"

MY BONNOE
(The Typist's Nightmare)
My typist is on her vacation
My typist's away for a week
My typist is on her vacation
While these dumb keys play hude
and see!

CHORIS
Bring back, bring back
Oy, bring back my Onnie-li
my lip, my;
B(e)ng b(e)ng, be-ng b(e)ng
Oy, bring back m(e) be Inio-1
mx—oh helk!

A medal to our heroine, Emily Laffoon! Did you all see her last Sunday on the roof of Main chasing paper airplanes with the aid of a trusty broom and coat hanger?

One of the recent guests on campus heard someone mention the STUDENT LIFE staff. "What's that?" She asked. "A life insurance company?" Pardon our means!

Here's a bit of enlightening conversation we overheard the other day:
1st GIRL: "Sh! Be still!"
2d GIRL: "Why?"
1st GIRL: "You might wake the classes."

And here are a couple of poetic masterpieces that we unearthed from the dusty files of STUDENT LIFE:

Little Boy Blue, come blow your horn
You're nearing the crossroads,
The brake lining's worn!
Little Boy Blue didn't let out a peep,
Now he's under the tombstone, fast asleep.

MOTHER'S GOOD GIRL
My parents told me not to smoke, I don't,
Nor listen to a naughty joke, I don't.
They told me it was wrong to wink
At handsome men or ever think
About intoxicating drink, I don't.
To dance or flirt was very wrong, I don't.
Wild girls chase men and wine and song,
I don't.
I kiss no men, not even one;
In fact I don't know how it's done:
You wouldn't think I have much fun—
I DON'T!

Cotillion Club Holds Second Dance in Keller

On February 9, from 7:00 to 9:00 P. M., Cotillion kept time again to the tune of Clyde White's orchestra, about thirty members with their dates and fifty stags attended the dance. Keller was appropriately decorated in a festive Valentine motif with red and white streamers.

Mary Lou Weeks, secretary of Cotillion, led the grand march with Frances Bradley, after which favors, in the form of quaint, old-fashioned bouquets were given to the "dates." Then, ice cream and coca-colas were served as refreshments.

Three Religious Phases Discussed in Chapel

In Convocation on Wednesday night, February 13, the three members of the Goodwill Pilgrimage Team, Father I. Lawson Riggs, Rabbi Philip S. Bernstein, and the Reverend Everett R. Clinchy, addressed the student body.

Mr. Cocke, in introducing them, explained that they represented the different shades of religious opinion. The three then came forward, and set forth their aims and ideas in a unique manner—two of them questioning the third. The Reverend Everett Clinchy spoke first, explaining that the object of the Goodwill Pilgrimage Team was to bring together the three religious groups—Catholic, Protestant and Jewish—in better cooperation. Father Riggs, who teaches at Albertus Magnus College at New Haven, then set forth the reason for their work. The minority, he said, cannot coerce the majority. He cited the Civil War as an example, and stated that he and his associates had realized that religious coercion is futile. Rabbi Bernstein next explained that they are not trying to bring about uniformity of religion. They were only trying to help "each Catholic to be a good Catholic, each Protestant a good Protestant, and each Jew a good Jew." They must work together for the common heritage of a good life.

After Father Riggs denied that the Catholics receive instructions for voting from the Pope, Rabbi Bernstein inquired of Father Riggs if the Catholic Church holds that Jews and Protestants go to Hell after death. Father Riggs answered by saying that everyone is entitled to a different opinion, but that real sin is sinning against life as seen by the individual. "Do your best to discover the right," he added, "and then follow your own conscience." In reply to the Reverend Clinchy's question as to whether the Catholic Church forbids its members to read the Bible, he answered the Catholic church claims that the Bible needs the interpretation of the church. Thus unwise interpretations are discouraged, but reading of the Bible is encouraged, and everyone is urged to read the Scriptures.

In regard to the difference of Jews as a group, Rabbi Bernstein replied that the Jews differ vastly from each other in appearance, economical status, and ideas in general. Furthermore, he claimed that the Jews are not seeking economical control of the world.

He spoke of the poverty of the great masses of Jews, and their dependence on charity, as well as the fact that great American industries, such as steel, railroads, banking, and the automobile industry are not controlled by Jews.

Father Riggs then asked of the Reverend Clinchy the reason for his interest in the goodwill movement. Reverend Clinchy replied that the movement sought to teach one to deal justly with all people as well as to encourage religious freedom. It is his belief that such a movement will help keep America from persecutions similar to those of the Ku Klux Klan and the Nazi regime in Germany.

Continuing the discussion, Father Riggs mentioned the two things which tend to unite the great religious groups: social betterment and universal peace. The religious forces of all, the Reverend Everett Clinchy then said, must be mobilized. A renaissance of religion should come simultaneously in the country's churches and synagogues. He added that there may be more value because of, not in spite of, the differences in spiritual life.

In conclusion, Rabbi Bernstein said that he had become one of the Goodwill Pilgrimage Team because he loves America, which stands against tyranny and persecution. The freedom in America is the work of all. Five men, he said, have done most for religious liberty in America—Roger Williams, a Baptist; Lord Baltimore, a Catholic; William Penn, a Quaker; Thomas Jefferson, a free-thinker; and Asher Levi, a Jew. Thus, the various colors of these religious groups are woven together, into the fabric of America.



Nell Osborne, Marnie Green, Beverly Dillion, Dot Mitchell, Mary Lane Womack, Ruth Burnett, Virginia Jones, Ruth McWilliams, Betty Brand, Helen Sue Trinkle, Peggy Jackson, Dot Hunt, Martha Murphy, Eloise Eoff, Aubrey Hawley, Nell Burton, Virginia Lee, Rose Hutchison, E. G. Brown, Berkeley Moore, and Jean Lang, attended the Mid-Winter dances at V. P. I.

Lucy Neal Brooks, Agnes Gant and Betty Shalett attended the Mid-Winter dances at Davidson.

Frances Willis, Margaret Parsons, Frances Henley, and Lelia Cocke recently attended Hampden-Sydney Mid-Winter dances.

Mr. and Mrs. Tracy visited Maria recently.

Helen Wilson attended the Pan-Hellenic dances at Georgia Tech the past week-end.

Marion Bankson and Jean Lang went to the Pi K A dances at Hampden-Sydney recently.

Jackie Byrd visited in Martinsville recently.

Caroline Dalton went to Woodberry Forest last week-end.

Esther Sicard will go home to Utica, New York, this week-end, where she will be an attendant in her cousin's wedding.

Frances Willis, Ruth McWilliams, Betty Brand, Virginia Betts, Helen Sue Trinkle, Lydia Burgess, Joyce Smith, Beth Miller, Marion Bankson, Margaret Parsons, Tish Nelson, Lelia Reynolds, Phoebe McLaugherty, Nita Breazeale, Marnie Green, Jane Weightman, Nancy Peery, Tom Newsom and Flo Floy attended the Mid-Winter Dances at V. M. I.

Mary Mills visited friends in Lynchburg during the week-end of February 16.

Mr. and Mrs. O. H. Williams were on campus recently visiting their daughter, Mildred.

Helen Edmunds will visit friends in Lynchburg during the week-end of March 1.

Beverly Reeves spent the past week at her home in Greensboro, N. C., due to illness.

Dr. and Mrs. Hamilton and Mrs. Meginnis visited Marion the week-end of February 16.

Lib Hill and Lucy Lee Packard visited Lib's aunt, Mrs. Palmer, in Roanoke the week-end of February 16.

Mary Owen, Jeannette Ogsbury and Nita Breazeale visited Marcia Gooch in Roanoke.

Kitty Ruth recently visited in Charlottesville and attended the boxing matches at Annapolis where she visited Ruth Meyers, ex-'35.

Carol Faulkner and Gertrude Schaeffer went to Virginia to the boxing matches last week-end.

Judy Bond visited at Annapolis last week-end.

Mary Mills and Frances Peace visited Mugs Winfree in Lynchburg recently.

Eleanor Schaeffer and Nannie Broadwater motored to Winston-Salem last week-end.

Sammy Mason and Zoe Powell recently visited Maureen Martin in Roanoke.

Student Volunteers Meet in Lexington

The Annual Conference of the Student Volunteers of Virginia was held February 8 to 10 at Washington and Lee University. The representatives from Hollins were Charlotte Urner and Lillian Faith. The purpose of the Conference was to bring together those students in Virginia who are interested in missionary work and to discuss their various problems.

The three main addresses of the Conference were made by Dr. Egbert W. Smith, the field secretary of the Foreign Missions of the Presbyterian Church of the United States. Dr. Smith has had wide experience in the foreign fields and thus he added immeasurably to the Conference. The Bible Study Hours were led by Dr. Howard T. Kuist, a Bible scholar and eminent Bible teacher at the New York Biblical Seminary. Dr. Churchill J. Gibson, of St. James Episcopal Church, in Richmond, was leader of the Devotionals. A large part of Dr. Gibson's work has been with young people, thus giving him an understanding of their problems.

During the course of the Conference there were interesting discussion groups centering around the Student Volunteer and his relation to the world about him. The feeling of the representatives is that although the Conference was exceedingly interesting, such a movement would not be practical on this campus at this time.

Phases of World Court Discussed in I. R. C.

On Sunday night, February 10, the International Relations Club had a very informal and delightful meeting at the Rathhaus. Rosalie Bates spoke on the World Court. She first presented the history of the Court and then discussed the question of the United States' adherence to the Court. Afterwards, Miss Randolph told many interesting facts about the World Court. She gave a description of one of the sessions which she herself had witnessed. Miss Randolph also pointed out the many mistaken ideas about the court which are held at the present time. "The World Court is not a Court of Governments but a Court of law and the judges who sit on its bench are not prejudiced." There have been two American judges on this bench in the past and to-day Frank B. Kellogg is the present representative. The United States has never favored adherence to the Court and the result of the recent vote in the Senate means probably an indefinite postponement of this question. During the discussion there was brought out also the fact that lobbying and propaganda had played an important part in the recent vote.

Mrs. Rath served tea and cookies which added to the charm of the evening. This is the second time the Rath has invited the club to meet at their house and the club is very grateful to the Rath for their hospitality.

Carolyn Saunders, Lelia Berkeley, Martha Cargyle, Virginia Wellington and Dolly Burke attended Roanoke College Midwinters this week-end.

Katie Lavender recently visited her home in Bristol and also attended the U. of Tennessee mid-winters.

Zoe Powell and Jane Botts visited their homes in Richmond this week-end. Jane also attended the Pan-Hellenic dances at Randolph-Macon.

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Mr. Bolger Presents Piano Recital

The students of Hollins enjoyed a piano recital given by Mr. Bolger Sunday afternoon, February 17, in the chapel. Mr. Bolger, whose tone production and interpretations have won him the reputation of one of the foremost pianists in Virginia, played the following program:

Prelude and Fugue,
D major.....Bach-D'Albert
Sonata, Op. 57 (appassionata).....Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo
Nocturne, Op. 62, No. 2.....Chopin
Scherzo, Op. 39
Chor.....Paganini
Turkmenische Nacht.....Mussolov
1. Andante con moto
2. Lento
Theme and Variations in
A minor.....Royce

Marion Hope Hamilton Gives Voice Recital

Marion Hamilton, one of the leading voice students on campus, gave her senior recital in the chapel Friday night, February 15. She is to be congratulated on her splendid rendition due to clarity and diction. During the concert, Nan Waring, President of the Music Board, presented her with La Chivavé. Miss Hamilton is the only one on campus who has earned this distinction. Her program was as follows:
I. Se tu m'ami.....Pergolesi
O del mio amato bem.....Donaudy
II. Recit. and Aria—"Adieu, forests" (Jeanne d'Arc).....Tschaiowsky
III. Chinese Impressions.....Manning
Pagoda Bells
Chinoise
Ning Ping
Hop-Li, the Rickshaw Man
IV. To One Away.....Rihm
Sylvain.....Sinding
Sometimes.....Walter

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ALUMNÆ • NEWS •

Ruth C. Reeves, '13, Alumnae
Executive Secretary, 107 Chapel

Ruth C. Reeves, '13, Alumnae Executive Secretary, 107 Chapel.

Betsy Sopher, ex-'35, was married on February 9, to Mr. A. T. Knudson, of Cleveland, Ohio. She stopped by here on her way home from her honeymoon.

Kitty Hildreth, ex-'34, is in New York, located at the Studio Club of the Y. W. C. A.

Virginia Messmore, and Caroline Robinson, ex-'34, are taking courses at Pittsburgh Tech. Virginia is studying to be a business woman, and Caroline is studying social service.

Margo Huffard, '32, is to be married in April, to Mr. Charles Treman.

Jane Southerland, '32 has announced her engagement and approaching marriage to Mr. Edward Hartje, of Pittsburgh.

The following alumnae visited Hollins during the Founder's Day week-end: Jean Bird, '34; Elizabeth Buxton, '21; Mrs. W. P. Coleman (Patty Moseby), '20; Mary Creech, '32; Mrs. H. B. Erminger (Lila Willingham), '05; Mrs. C. J. Faulkner (Lucile Virden), '03; Mrs. T. L. Ferratt (Elisabeth Fentress), '30; Mrs. Brantley Finch, Jr. (Gretchen Labberton), ex-'36; Sarah Gilliam, '34; Mrs. Paul Graff (Mary Burwell), '05; Jerry Garber, '33; Isabel Hancock, '27; Mrs. Paul Hannah (Elizabeth Jackson), ex-'23; Mrs. D. R. Hunt (Doris Huff), '18; Mrs. T. M. Johnson (Vera Hylton), ex-'13; Louise Johnson, '34; Mrs. Don Jordan (Mary Hughson), ex-'20; Mrs. T. J. King (Gertrude Clair), ex-'21; Mrs. T. Allen Kirk; Mrs. A. T. Knudson (Betsy Sopher), ex-'35; Mrs. George B. Lawson (Julia Kern), ex-'13; Mrs. H. L. Lawson, Jr. (Dorothy Towles), '30; Mrs. James McConkey (Claudine Williamson), ex-'07; Mrs. J. E. McConnell (Ruby Dickinson), ex-'09, and her three daughters, Mary Winston, Sarah Loomis and Grace; Frances Mears, '32; Sarah Middleton, '27; Mrs. Henry Noel (Katherine Watts), '13; Mrs. Charles P. Reynolds (Judith Riddick), '15; Mrs. Eudora Ramsay Richardson, '10; Mrs. S. H. Short (Bess Jeffries), '21; Mrs. R. H. Shultz (Gladys Harrison), '21; Mrs. A. E. Snyder (Annie Lampkin), '02; Marjorie Sparks, '32; Louise Spurrier, ex-'35; Mrs. Harry B. Stone (Mary Lou Kearfoot), '06; Mrs. H. O. Stone (Marian Lecky), '20; Margaret Smith, '34; Helen Stephenson, '34; Emma Thom, '04; Mrs. J. E. Wariner (Helen Stark), ex-'14; Mrs. Percy Youngblood (Ruth Herringdon), ex-'20.

Anna Boyce Rankin, ex-'35, was on campus February 9.

MISS JANE GOODLOE TALKS ON "MODERN GERMANY"

(Continued from Page 1, Column 2)
officers making up a hierarchy. Germany is trying to combat this because for "economy and efficiency, the state wants closer organization."

When discussing militarism, Miss Goodloe emphasized the fact that all of Germany's frontiers are bristling with arms. She then passed around map postal cards showing the greater concentration of arms near the borders in the neighboring countries. "This," said Miss Goodloe, "is no way to make Germany a peaceful nation."

She concluded by mentioning the status of women in Germany. Pointing out their economical trouble, the speaker maintained that Germany, in connection with its treatment of women, is merely facing facts. There is unity in the church and in the state but between capital and labor there is a class struggle. Germany is, therefore, consistent, said Miss Goodloe, in maintaining her conception of national unity by seeking to educate capital and labor into seeing that their interest is a common one.

ANNUAL ALUMNÆ COUNCIL DISCUSSES "WOMEN IN NEW ERA"

(Continued from Page 1, Column 1)

The relationship of the college and alumnae to the occupation of women was then discussed. The alumnae can help by speaking and writing of their own work, advising the undergraduates, and aiding them in their search for satisfactory positions. The group also believed that women should use their influence in their communities by their approval or disapproval of things that are done, through clubs or federations and by serving on non-remunerative boards.

The second roundtable, "Women in Fine Arts" was led by Mrs. Claire Stone White. College women can have a great influence by supporting such things as little theaters, music clubs, and art galleries. They can surround children with these and good literature and so teach them how to appreciate the better things. This may be accomplished either by participation or as an audience. They may be done by the woman as a hobby and in her home, but if she does not have the actual talent, she can aid similar movements by lending her support.

At 8:30 P. M., that day, Miss Egolf, Miss Burnham, Miss Betelle, Mr. Rath, and Mr. Bolger gave a concert in the chapel in commemoration of Founder's Day. They played the following compositions:

Bach Prelude and Fugue in C Minor
(Arranged for two pianos by Harold Bauer)
MISS EGOLF AND MR. RATH

Franck
Sonata in A Major for Violin and Piano
Allegretto Ben Moderato
Allegro

Recitativo-Fantasia
Allegretto Poco Mosso
MISS BURNHAM AND MISS BETELLE
Chopin Nocturne, Opus 62, No. 2
Scherzo, Opus 39

MR. BOLGER
MacDowell Concerto in D Minor
Presto giocoso
MR. BOLGER, ASSISTED BY MR. RATH
AT SECOND PIANO

Popow Chor
Mossolow Turkmenische Nacht
I. Andante Con moto
II. Lento
MR. BOLGER

ROANOKE GROUP PRESENTS "THE MIKADO" HERE

(Continued from Page 1, Column 3)

Yum-Yum Mrs. Charles Rosenberg
Pitti-Sing Miss Elsie Hartwell
Pee-Bo Miss Archie MacTier
Katisha (an elderly lady in love with Nanki-Poo) Miss Majessie Miles
Chorus of School girls and Japanese gentlemen.

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DOCTOR LAING GIVES FOUNDER'S DAY SPEECH

(Continued from Page 1, Column 5)

During the afternoon, Miss Matty L. Cocke, president emeritus, was at home to alumnae and visitors at "Eastnor." Later, President Randolph held a reception in the drawing room.

Miss Mary Williamson, Professor of Philosophy presided at the Founder's Day banquet. At this time, Susanna Turner, President of Student Government and great granddaughter of the founder spoke one "The Dreams of the Dreamer."

Following Miss Turner's speech, Miss Goodloe, Professor of German at Radcliffe delivered an address after which coffee was served in the drawing room.

At 10 o'clock the day's activities came to a close with the traditional "senior singing" on the library steps.

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